# Majolica Jar From Borghetto Lodigiano (lombardy), 18th Century



420 EUR

Signature : Lombardie, Borghetto Lodigiano, seconde moitié du XVIIIe siècle

Period : 18th century

Condition : Restauré

Material : Earthenware

Diameter : 20

Height : 20

## Description

Lombardy, Borghetto Lodigiano, Second half of the 18th centurySmall jarPolychrome painted majolica on tin-glazeH 20 × W 20 cmAn elegant small jar for pharmaceutical or domestic use, made of Borghetto Lodigiano majolica, characterized by a globular shape resting on a low ring foot and featuring a short, slanted spout. The body is entirely decorated using the "gran fuoco" technique with a refined rural landscape featuring rural architecture, trees with sinuous trunks, and soft vegetative backdrops, rendered in a palette typical of the Lodi workshop--comprising greens, yellows, browns, and blues on a white tin-glazed background.The decorative scheme belongs to the landscape repertoire that characterized much of Borghetto Lodigiano's production throughout the 18th century, inspired by Arcadian-style

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Via Novara, 6
Omegna 28887

landscape paintings and engravings popular in the Lombardy and Emilia regions. The imaginary architectural forms immersed in vegetation--more evocative than descriptive--lend the object a particularly pleasing pictorial quality, transforming an everyday vessel into a small exercise in landscape decoration.The Borghetto Lodigiano workshop was one of the most important Lombard majolica centers of the 18th century. Active since at least the late 17th century and benefiting from its proximity to Lodi and Milan, it developed a production renowned for the quality of its glaze and the vibrancy of its decorations, intended both for the local market and for a wider clientele throughout northern Italy. Alongside the famous tableware sets, the workshops produced a wide range of apothecary jars, small jars, pourers, pitchers, and household items, often decorated with landscapes, pastoral scenes, floral motifs, or imaginary architectural elements.This small jar retains remarkable pictorial quality and serves as a significant testament to pre-industrial Lombard ceramic production, in which practical function is combined with a decorative language of refined and contemporary taste.This piece features an old restoration line on the body, which is clearly visible but stable, consistent with the artifact's age, and does not compromise the work's aesthetic appeal.- All our works are accompanied by a detailed certificate of authenticity.- Professional packaging and insured shipping to ensure maximum safety during transport.- For further information, please do not hesitate to contact us +39 329 319 4887 - info@dequart.com- Option for VIDEO CALLS and in-person viewings by appointment in MILAN and BORGOMANERO (NO).- Additional information and photos: www.dequart.com IG - FB @dequ.art