



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Sculpture - Pointing Dog , Pierre - Jules Mêne (1810-1879) - Bronze



2 200 EUR

Signature : PIERRE - JULES MÊNE (1810-1879)

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 29 cm

Height : 22 cm

Depth : 12 cm

Description

A bronze sculpture with a brown patina , depicting a hunting dog of the "Setter" breed , by the sculptor Pierre-Jules Mene (1810-1879) .The dog's energy and hunting instinct are highlighted here .The dog is depicted in a pointing stance , its senses are alert , and it is intently watching the thicket of vegetation , where it detects its prey without even seeing it , thanks to its sense of smell .In Pierre-Jules Mêne's work , the dog is the beloved and cherished animal , studied and depicted more than any other . While hunting is the central theme of his work , the dog is its defining element par excellence .In animal sculpture , P.J. Mene is the artist who has left us the greatest number of canine works , all perfectly rendered in a realistic style and depicted with an artistic authenticity and anatomical precision that

Dealer

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will stand the test of time .The sculptor's signature "P.J.MÊNE" is incised on the naturalistic base , which is richly chiseled and adorned with vegetation. An antique sculpture dating from the second half of the 19th century .In perfect condition with excellent patina .Dimensions: 22 cm x 29 cm x 12 cmPierre-Jules Mene (1810-1879)Pierre - Jules Mene , is a French sculptor , born March 25 , 1810 in Paris , city where he died on May 20 1879 .He is considered to be one of the main representatives of animal sculpture in the 19th century .Pierre - Jules Mene produced many animal sculptures , particularly in vogue under the Second Empire, like Antoine-Louis Barye , Auguste Caïn , Pierre Louis Rouillard and , later , François Pompon .P.J Mene specialized in small bronzes, and did not produce work for public statuary .His animal subjects have enjoyed great popular success .Exclusive publisher of his works , the perfection of his productions is widely recognized .He reveals himself , with Antoine-Louis Barye , as the one whose success has been the most constant , and this over the longest period .Pierre - Jules Mene appears to be one of the best practitioners of his time .