



Sculpture - Ravageot , The Seated Basset By Emmanuel Fremiet (1824-1910) - Bronze



1 600 EUR

Signature : EMMANUEL FRÉMIET (1824 -1910)

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 15.5 cm

Height : 15 cm

Depth : 10 cm

Description

Bronze sculpture with a brown patina , depicting a seated basset hound "Ravageot" , from the group "Ravageot and Ravageode" , Napoleon III's famous bassets , exhibited at the 1853 Salon , by the sculptor Emmanuel Fremiet (1824-1910). The sculptor's signature "E. FREMIET" is incised on the naturalistic base .An antique edition sculpture , from the second half of the 19th century .In perfect condition .Dimensions: 15 cm x 15.5 x 10 cmEmmanuel Fremiet (1824-1910)Emmanuel Fremiet was a French animal sculptor , born on December 6 , 1824 , in Montrouge (Hauts-de-Seine) .A leading exponent of rationalist realism and even French naturalism in the second half of the 19th century .He joined the studio of his uncle François Rude after attending evening classes .The fashionable theme of the

Dealer

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"Confrontation between Man and Beast" inspired Emmanuel Fremiet and other artists . He was elected member of the Academy of Fine Arts in 1892 . Emmanuel Fremiet succeeded Antoine-Louis Barye (1795-1875) as professor of animal drawing at the Museum of Natural History in Paris . He became the official sculptor of the third Republic . Emmanuel Fremiet died in Paris on September 10 , 1910 .