



PROANTIC

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Térésa Bézard-pératé, "la Brache In September"



550 EUR

Signature : Térésa Bézard-Pératé

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 32,6 cm

Height : 46 cm

Description

Térésa Bézard-Pératé. Oil on canvas, "La Brache in September," signed "Térésa Bézard-Pératé" in the lower right corner and titled on the back on an exhibition label. 46 × 32.6 cm. French School.

Térésa Pératé (1864-1940) was a student of Emile Maillard (1846-1926) Albert-Gabriel Rigolot (1862-1932), and Émile Cagniard (1851-1911).

The artist exhibited at the Salon des Artistes Français beginning in 1893. After her divorce and remarriage in 1894 to a military officer named Bézard, she adopted the compound name Térésa Bézard-Pératé to sign her works. Our painting is a perfect example of what a female painter can contribute to art history: a profound sensitivity and a sure talent. The artist--a modern woman if ever there was one, free and at peace--allows us to appreciate her serene nature through her light

Dealer

Gilles Caillaud

Tableaux anciens

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brushstrokes and the use of her soft color palette.
Modern gilded wood frame. Minor restoration in
the upper left corner among the foliage. Good
overall condition. 550 euros.