



Carlo d'Aprile (genoa, 1621-palermo, 1668) Rare Set Of Five Inlaid Marble Elements



9 000 EUR

Period : 17th century

Condition : Très bon état

Material : Marble

Description

Carlo d'Aprile (Genoa, 1621-Palermo, 1668) Rare set of five inlaid marble elements (marmi mischi). Sicily, mid-17th century These elements are reminiscent of the exquisite marble inlays found in the Church of the Gesù (also known as the Casa Professa), the Church of Santa Caterina d'Alessandria, and the Church of the Immaculate Conception in Palermo. Further similarities can be found with works from the workshop of Carlo d'Aprile, based on designs by Gasparo Guercio, in the Chapel of Santa Gemma Galgani in the Church of Sant'Ignazio all'Olivella in Palermo. These decorations, referred to as "marmi mischi" (marble inlays) in ancient historical documents, were likely imported to the island by Tuscan artisans. They are characterized by a black background (unlike Neapolitan examples, which

Dealer

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often featured polychrome backgrounds) with naturalistic motifs in white (from Carrara), yellow (from Castronovo, often reddish after firing), red (from Piana dei Greci), and gray (Bardiglio marble from Carrara).MeasurementsLeft friezes: height 112 cm, width 17.5 cmRight friezes: height 135 cm, width 17.5 cmUpper cornice: length approximately 225 cm, height approximately 25 cm