



19th Century, Concert Figures



2 800 EUR

Period : 19th century

Condition : Parfait état

Material : Stucco

Width : 25

Height : 18

Depth : 10,5

Description

19th century Concert figures Stucco, 3 violinists, 18 x 25 x 10.5 cm Spinet, 24 x 22 x 17 cm Double bass, 25 x 19 x 10 cm The work in question stands as a refined example of 19th-century small-scale sculpture, conceived to celebrate the musical culture of the 18th century with exquisitely retrospective taste. The group, masterfully modeled in polychrome stucco on ebonized wooden bases, depicts a chamber music ensemble divided into three sections, ranging from the technical precision of the string instruments to the theatrical grace of the singing scene. The instrumental ensemble depicted is of considerable interest and includes a violin and a cello engaged in an intense dialogue before a shared music stand, an imposing double bass played with vigor by a soloist, and, finally, a historical keyboard

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instrument, identifiable as a spinet or a small harpsichord, which accompanies the singing of the standing figure. The anonymous artist demonstrates a profound sensitivity in capturing the gestures characteristic of musical performance, paying meticulous attention not only to the anatomy of the instruments but also to the postures of the musicians, depicted in a suspended dynamism that lends the composition a fascinating narrative vitality. The figures' attire, modeled on Rococo fashion with ruched bodices and powdered hairstyles, reflects that nineteenth-century historicist trend aimed at a nostalgic and courtly evocation of the Age of Enlightenment. Particularly successful is the inclusion of anecdotal elements, such as the small dog placed next to the keyboard, which situates the solemnity of the concert within a dimension of domestic intimacy. The color scheme maintains a vibrancy that enhances the volumes and the softness of the modeling, revealing a masterful technical execution intended for a cultured clientele passionate about genre scenes. The tripartite structure allows for flexible spatial modulation, making the work not only a precious collector's item but also a refined scenographic device capable of evoking the atmosphere of the music academies of the Ancien Régime.