



Set Of Three Sculptural Black-glazed Ceramic Candleholders - 1960s-1970s

290 EUR



Signature : anonyme

Period : 20th century

Condition : Bon état

Material : Ceramic

Description

A set of three black-glazed ceramic candleholders of varying heights, whose free-flowing, organic silhouette immediately evokes the major artistic experiments of the 1960s and 1970s. Straddling the line between functional art and sculpture, these pieces captivate with their powerful forms, their deliberately raw texture, and their deep black glaze that subtly catches the light. Their aesthetic recalls the spirit of the creations of Georges Jouve, Pol Chambost, Alexandre Kostanda, Les Argonautes, as well as certain works by Jacques and Dani Ruelland, where function takes a back seat to a truly sculptural presence. We also find the Art Brut sensibility that shaped postwar French design, emphasizing material, controlled irregularity, and the strength of forms. Each candleholder has its own

Dealer

La Musardière

Antiquités

Mobile : 0695665390

5 place du champ de foire

Jonzac 17500

personality, while harmoniously complementing the other two. Displayed together, they form a particularly decorative ensemble, capable of enhancing both a contemporary interior and a home with character. Their patina, subtle irregularities, and dynamic contours are a testament to high-quality craftsmanship, where the potter's touch remains evident. More than just functional objects, these candleholders are true table sculptures, in the spirit of the finest French designs from the 1950s to the 1970s. In excellent condition, this set will appeal to lovers of artisanal ceramics, vintage design, and sculptural objects with a distinctive character. A rare and elegant composition, ideal for adding an artistic and timeless touch to a refined interior.