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View Of The Mediterranean, Thomas Wyck (1616-1677), Signed



6 500 EUR

Signature : Thomas Wyck (Bewerwyck 1616- Haarlem 1677)

Signé en bas à gauche: TWyck (sous le tonneau flottant)

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : encadré 57 cm.

Height : encadré 66 cm.

Description

Thomas Wyck (Bewerwyck 1616-Haarlem 1677) Signed lower left: TWyck (beneath the floating barrel) Mediterranean coastal view ca. 1660 Oil on canvas, 43 x 52 cm framed 57 x 66 cm. Provenance: Sotheby's, Amsterdam, Old Master Paintings, May 18, 2004, lot 19, Hammer price: 8,540 EUR Porro Auction, Milan, Auction 75: Old and 19th-Century Paintings, May 29, 2014, Estimate: 15,000 / 18,000 EUR The work is accompanied by a critical essay by Raffaella Colace. Complete details of the work (click [HERE](#)) This is a work by the painter Thomas Wyck (Bewerwyck 1616 - Haarlem 1677), an important Flemish artist of the Golden Age, originally from the city of Haarlem and known for creating splendid landscapes and genre scenes--in this case, a captivating view of the

Dealer

Antichità Castelbarco

Old master paintings

Tel : +39 333 2679466 - Alessandro Padovani

Viale Giuseppe Canella, 18

Riva del Garda 38066

Mediterranean, featuring a fortified city on a rocky promontory and merchants conversing on the shore. As highlighted by Dr. Raffaella Colace in her study, the work belongs to the late phase of the painter's career, reflecting the artistic experiences he gained during his stay in Rome (see Bert W. Meijer, ed., *Flemings and Dutch: Paintings from Lombard Collections*, Silvana Editoriale, Milan 2002), and in particular can be compared to the Mediterranean landscape formerly in the Hoogsteder & Hoogsteder Gallery in The Hague (see P. Huys Janssen, **The Hoogsteder Exhibition of Dutch Landscapes**, Zwolle 1991). Works dating from 1640 include the View of the Aracoeli (Munich, Alte Pinakothek), the Market Square of Portico d'Ottavia (private collection), and the View of Naples with Vesuvius Erupting (see **In the Shadow of Vesuvius**, exhibition catalog edited by Nicola Spinosa, Naples 1990, p. 285), and the View of a Harbor in a similar representational style published in the exhibition catalog **17th-Century Italian and Dutch Landscape Painters** (Utrecht 1965, fig. no. 71, pp. 144-46). Active in Rome between 1640 and 1642 --known here by the nickname "Tommaso the Flemish"--his style was strongly influenced by this Italian sojourn, and in particular by his contact with that group of Northern painters, almost all of whom were Dutch, working in Rome during the height of the 17th century, known as the Bamboccianti. The canvas is in good condition. ADDITIONAL INFORMATION: The work is sold complete with an attractive gilded frame and is accompanied by a certificate of authenticity and a descriptive iconographic sheet. We handle and arrange the shipping of purchased works, both within Italy and internationally, using professional, insured carriers. You can also view the painting at our gallery in Riva del Garda; we would be delighted to welcome you and show you our collection of artworks. Please feel free to contact us, with no obligation, for any additional information. Follow

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