



19th Century Scottish Highland Cattle Loch Landscape Oil Painting Signed Huish



410 EUR

Signature : F. Huish

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 85 cm

Height : 60 cm

Description

This fine painting, executed in oil on canvas in the late 19th century by the unidentified Scottish or British artist F. Huish, is typical of an entire movement of British painting of the late Victorian period, in which such acclaimed masters as Louis Bosworth Hurt, Henry Robinson Hall, and Henry Garland worked. The foreground depicts a small herd of Highland cattle with mighty horns, driven by a herdsman and his dog to water at a small plateau with a pond, whose banks are covered with lush grass and fragrant heather. The overcast sky with drifting storm clouds in the background and the silhouettes of mountain peaks dissolving in a bluish-grey haze naturalistically reflect the atmosphere of the Scottish Highlands with its changeable character and harsh climate. This painting will make a fine acquisition for

Dealer

ScandinaviAntique

Fine Art & Antiques

Tel : +46737231067

Mobile : +46737231067 - WhatsApp

Valhallavagen 47

Stockholm 11422

connoisseurs of animalier painting of the "Scottish" genre, which enjoyed great popularity among collectors of the Victorian era.DETAILS:Artist: Signed lower right "F. Huish", unidentified Scottish or British professional painter. The reverse of the canvas bears the manufacturer's stamp "WINSOR & NEWTON'S / PREPARED CANVAS / 38 RATHBONE PLACE / LONDON W."Medium: Oil on canvas.Image dimensions (approx.): 50.9 x 76.5 cm (20 x 30.1 inches).Condition: Overall in very good condition with wear.Framed dimensions (approx.): 60 x 85cm (23.6 x 33.5 inches).Frame: Overall in fair condition with a gold-painted finish, but showing age-related wear, including scuffs and chips.Provenance: Swedish private collection.Shipping: Approx. weight 0.7 kg; packed approx. weight 2-3 kg. Secure, insured worldwide shipping available.Notes: Please refer to the high-resolution photographs that form part of the condition report. Colours and tonal values may vary when viewed in person, depending on viewing conditions and ambient lighting.