



Marie-thérèse Dethan-roullet - Courtyard Of The Cluny Museum In Paris - Watercolor - Signed

200 EUR



Signature : DETHAN-ROULLET Marie-Thérèse (1870 - 1945, France)

Period : 20th century

Condition : Très bon état

Material : Water color

Width : 40,5 cm à vue / 64,5 cm encadré

Height : 32,5 cm à vue / 47,5 cm encadré

Description

Marie-Thérèse Dethan-Roullet
(1870-1945) Courtyard of the Cluny Museum,
Paris Watercolor on paper Signed and inscribed
"Musée de Cluny" in the lower left corner. Image
dimensions: 40.5 x 32.5 cm. Dimensions with
frame: 64.5 x 47.5 cm Excellent condition Gilded
frame in the Napoleon III style This watercolor
depicts a view of the inner courtyard of the Hôtel
de Cluny, in Paris, with its Flamboyant Gothic
façade and arcaded gallery, partially obscured by
the foliage of a large tree. The autumn light,
filtered through the foliage, brings the stone and
the stained-glass windows to life. The artist, a
renowned watercolorist of the Belle Époque,
demonstrates here her mastery in rendering light
and historic architecture. In perfect
condition. Napoleon III-style wooden frame with

Dealer

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gilded stucco, decorated with laurel leaves. A few very small areas where the gilding is missing; in very good overall condition. The Artist Marie-Thérèse Dethan-Roullet, née Roullet, was born on February 24, 1870, in Ars-en-Ré, in Charente-Maritime. She was the niece of the painter Gaston Roullet, an official painter of the Navy, and the grandniece of the painter Jules Noël. It was only natural that she would train in painting and watercolor under her uncle's guidance, and later under that of François Rivoire. In 1900, she married the pharmacist Georges Dethan and adopted the artist name Marie-Thérèse Dethan-Roullet. She set up her studio on the top floor of her husband's townhouse on Rue Alphonse-de-Neuville in Paris, and also painted at their estate in Chérence, near Giverny and Vétheuil. She exhibited regularly from 1901 to 1939: at the Salon of the Union of Women Painters and Sculptors, at the Galerie Georges Petit, at the Salon of the Society of French Artists, and at exhibitions of the International Society of Watercolorists. In 1914, she was named an Officer of the Academy. She died in Paris in 1945. Her work, now highly sought after at public auctions, consists mainly of landscapes, scenes of Parisian life, and architectural views rendered in watercolor with great luminous finesse. Work on view at the gallery (07240) Shipping: Please contact us for shipping costs within France and internationally.