



PROANTIC
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Gustav Vermehren (1863-1931) A Vegetable Garden In Denmark

2 000 EUR



Signature : Gustav Vermehren

Period : 19th century

Condition : Parfait état

Material : Oil painting

Length : 33 cm hors cadre

Width : 45 cm hors cadre

Description

Gustav VERMEHREN (Copenhagen 1863 - Copenhagen 1931) *The Vegetable Garden* Oil on canvas H. 33 cm; W. 45 cm Signed lower left, dated (19)22 Gustav Vermehren was born into a creative family and very early on chose an artistic path. His father, Frederik (1823-1910), was an accomplished painter, known for his idealized rural scenes that "romanticized" the working classes. As a child, Gustav learned the basics of painting from his father, which was undoubtedly the catalyst for his formal education. It is interesting to note that throughout his career, he remained faithful to his father's style, though he employed a broader, less polished brushstroke. Confronted with the French Impressionists' new, freer approach, he held fast to his own ideals, unwilling to embrace contemporary stylistic

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trends. By the end of the 19th century, it had become fashionable to adopt a looser brushstroke and to flood canvases with light and vivid colors. However, Gustav and his younger brother Sophus (1866-1950) remained faithful to their father's ideals. He continued his training at the Academy of Fine Arts beginning in 1881, and his first paintings were submitted to the Charlottenborg Salon in 1888. During his career, he also served as curator of the royal art collections and as an art critic. This composition is a prime example of Vermehren's artistic style. Bucolic and "ethnic" views of Denmark are a common theme in his work, with a focus on thatched roofs, soft light, and farmers going about their daily lives in this setting. Our subject, dressed in work clothes, tends to his vegetable garden, which is separated from the chicken coop by a fence. The tight framing of the scene gives the viewer a sense of immersion in this sunny Danish day.