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Polychrome Majolica Apothecary Jar With An Allegorical Figure, Italy, 16th Century



9 000 EUR

Period : 16th century

Condition : Bon état

Material : Ceramic

Diameter : 16 cm

Height : 30 cm

Description

An elegant polychrome majolica apothecary jar made in Venice in the workshop of Mastro Domenico, one of the most important ceramic artists active in 16th-century Venice. The piece, dating to the sixteenth century, features the classic tapered shape with a wide, flared rim, intended for storing medicinal preparations in ancient apothecaries. The main decoration depicts, within a circular medallion on a yellow background, a refined female figure in the classical style, likely an allegory or personification. The entire surface is embellished with an elegant Renaissance ornamental repertoire consisting of acanthus leaves, large floral elements, volutes, and phytomorphic motifs painted in the typical shades of cobalt blue, yellow, green, and ochre characteristic of

Dealer

Arte Antica

Antiques o Fine Art o Antique Majolica

Mobile : +39 335 6066467

Via Maria Vittoria 13

Torino 10123

16th-century Venetian production. The quality of the painting and the decorative design attribute the piece to the workshop of Mastro Domenico, renowned for producing majolica for the most important pharmacies and patrons of the era, where the influence of Renaissance art blends with the Venetian ceramic tradition.