



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Edouard Goerg (1893-1969) Offset Lithograph *the Bride Getting Ready*, 20th Century



320 EUR

Signature : Edouard GOERG

Period : 20th century

Condition : Très bon état

Material : Paper

Description

Lithograph numbered EA* VIII/XV in Roman numerals in graphite in the lower right margin. Framed under glass, Offset* on D'Arche vellum paper. The work is characteristic of his early creative period. In it, he employs a biting social satire and a sharp graphic style to criticize the rituals and pretense of the upper middle class of the time*Offset printing is a printing process that represents an improvement over lithography (lithographs are more valuable, especially when printed in limited editions) and involves transferring the image to an intermediate surface before printing it onto the sheet.*EA: These are prints reserved for the artist's personal use or intended for their close friends, collaborators, and dealers. Condition: Good overall condition
Drawing : 45 cm x 32.50 cm Sheet: 52 m x 38

Dealer

LA COMTESSE G

Antiquités

Mobile : 0767281188

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Clermont-Ferrand 63100

cm Frame: 65 cm x 50 cm Édouard Joseph Goerg, a renowned French Expressionist artist. He left his mark on his era as a painter, illustrator, and printmaker. He developed an figurative style that is immediately recognizable. His practice spanned various media, with a central focus on engraving and lithography. A deeply committed artist, he denounced the excesses of the bourgeois elite, the horrors of war, and fascist oppression through his works. Women, however, remained one of his favorite subjects.