



PROANTIC
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Jean Picart Le Doux, "savings" -- Aubusson Tapestry By Atelier Pinton, 1 Of 6, L5m00 X H2m00 -- N

32 000 EUR

Signature : Jean Picart Le Doux

Period : 20th century

Condition : Parfait état

Material : Wool

Width : 500 cm

Height : 200 cm



Description

"Savings" -- Aubusson tapestry by Jean Picart Le Doux (Atelier Pinton) This magnificent tapestry has undergone a thorough cleaning as well as hand-lining with 100% linen, and a meticulous inspection by our experts in our artisanal workshop. It is now ready to adorn your home. Spectacular, monumental Aubusson tapestry titled "Épargne," created from a design by Jean Picart Le Doux (1902-1982), a leading figure in the 20th-century revival of French tapestry, and handwoven by the prestigious Atelier Pinton. Key Features: Edition: Numbered 1/6 (limited edition of 6 pieces) Technique & Material: Low-warp weaving, wool on a black background Signature: Woven into the composition at the bottom right Iconographic Analysis: Conceived around the themes of foresight, work, and the accumulation

Dealer

Galerie lissier

French Tapestry | Rugs & Kilims | Antique - Modern

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of resources, the work is organized as a symbolic and poetic triptych on a black background studded with stars: In the center: A central medallion features a squirrel sitting on the branch of a bare tree, a traditional symbol of thrift and foresight. This scene is framed by immense, stylized, golden sunbeams, punctuated by playing cards featuring geometric and symbolic motifs (swords, cups, wands). Left side: A swaying vine bearing generous clusters of grapes, evoking abundance, the fruits of labor, and the earth. Right side: A vertical aquatic composition depicting a misty stream populated by stylized fish and starfish, evoking fertility and natural movement. Style & Condition The work perfectly illustrates Picart Le Doux's characteristic style: a masterful color palette (sunny yellows, deep blues, purplish reds, and greens), a structured line, and a distinct symbolic language. Condition: Excellent condition, ideal for enhancing a large contemporary space or a modern art collection.