



"églantine" Lamp, Auguste Moreau, France, 19th/20th Century.



1 500 EUR

Signature : Auguste Moreau (1834-1917)

Period : 19th century

Condition : Très bon état

Material : Metal

Width : 40

Height : 117

Depth : 35

Description

This lamp embodies the wild rose referred to in the title. Depicted as a young woman wearing a sheer dress, she is adorned with bouquets of wildflowers. In her left hand, she holds a simple lamp topped with an imposing trapezoidal shade. Signature: Aug. Moreau Auguste Moreau (1834-1917)--a French sculptor from a family of artists. His father and his older brothers, Hippolyte and Mathurin, were metal sculptors. In 1861, he made his debut at the Salon and exhibited his works regularly until 1913. He specialized in pastoral and allegorical representations. France, 19th-20th centuries. Metal alloy, glass shade. Dimensions: 117 cm x 35 cm x 40 cm Condition: very good.

Dealer

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