



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

A Large 17th-century French Painting, Joseph And Potiphar's Wife



35 000 EUR

Period : 17th century

Condition : Bon état

Material : Oil painting

Width : 124

Height : 109

Depth : 10

Description

COD- 01242An important 17th-century French painting. Oil on canvas depicting Joseph and Potiphar's Wife, a powerful episode from the Book of Genesis. The scene captures the climax of the biblical story. Potiphar's wife, sitting half-naked on the bed, attempts to restrain Joseph by grabbing his cloak, while the young man, faithful to his master and determined not to give in to temptation, leaves the room. The robe left in the woman's hands will soon become the false evidence with which she accuses him of having raped her, leading to his unjust imprisonment. The painter concentrates the entire narrative tension in the drape contested between the protagonists. The female figure, wrapped in ample golden-yellow drapery, emerges with pale skin before the deep red curtain, while Joseph,

Dealer

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elegantly attired in a splendid blue robe, appears already intent on fleeing. At the center of the composition appears a beautiful little dog, a significant detail that can be interpreted as a symbol of loyalty: that maintained by Joseph towards his master and, by contrast, that broken by Potiphar's wife. The work displays characteristics attributable to the French pictorial culture of the second half of the 17th century. The idealized elegance of the figures, the softness of the flesh tones, the narrative clarity, and the theatrical flair of the composition hark back to the tradition of the great French masters. Of particular quality are Joseph's youthful face, the luminous rendering of the female body, and the ample unfolding of the fabrics, treated with a rich variety of folds and color contrasts. The dark background enhances the figures and accentuates the intimate nature of the scene, transforming the biblical episode into a refined moral drama set within a sumptuous alcove. The painting is housed in a spectacular antique, non-contemporary frame of carved and gilded wood, effectively enhancing its powerful scenic presence. An ideal painting for a reception room or professional studio, a work capable of captivating the eye both for its extraordinary pictorial quality and the psychological complexity of its narrative. The painting has already been restored with re-lining, replacement of the stretcher, and repainting in small areas. Overall, it is in good condition. Internal measures H 82 x W 96 cm. As each of our products it will be accompanied by a certificate of authenticity and guarantee with photographic documentation. Visit our website www.parino.it, free shipping throughout Europe in custom-made wooden crates. Buy in installments without interest.