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Oil On Cardboard - English School, Late 18th Century (attributed) A Lively Lakeside Landscape Of

490 EUR



Period : 18th century

Condition : Parfait état

Material : Oil painting on cardboard

Length : 35cm

Height : 27cm

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| Description |
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Oil on cardboard - English School, late 18th century (attributed) Lakeside landscape with mountains This delicate oil on cardboard, which can reasonably be attributed to an late 18th-century English school, immediately captivates with the quality of its light and the poetic beauty of its composition. The artist transports us to the shore of a peaceful lake, where majestic trees with deep foliage frame a mountainous panorama bathed in golden light. In the distance, the rocky peaks blend into a light mist, while the sky, animated by delicately rendered clouds, lends depth and serenity to the scene. This composition of successive planes, so characteristic of the great British landscape painters of the early Romantic period, lends the work a remarkable sense of space. The subtle

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color palette alternates between the deep greens of the foliage, the warm ochres of the foregrounds, and the silvery blues of the distance. The lake's surface delicately reflects this peaceful atmosphere, inviting the viewer's gaze to wander toward the horizon. The work is presented in its original gilded wooden frame, whose beautiful antique patina harmonizes perfectly with the painting and enhances its authenticity. This frame, preserved with its period charm, perfectly highlights the delicacy of this composition. With its elegance, luminosity, and timeless character, this painting evokes the grand landscapes that made the English schools famous at the turn of the 18th and 19th centuries. It will naturally find its place in both classic and contemporary interiors, where it will bring a touch of calm, refinement, and a sense of escape. A charming work, imbued with gentleness and poetry, intended for lovers of traditional landscapes and collectors who appreciate the quality of traditional English painting.