



Sculpture - Tiger Devouring A Gavial , Antoine - Louis Barye (1795-1875) - Bronze



4 800 EUR

Signature : ANTOINE - LOUIS BARYE (1795-1875)

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 51 cm

Height : 20 cm

Depth : 21 cm

Description

Important bronze group with green patina , representing a tiger devouring a gharial , by the sculptor Antoine-Louis Barye (1795-1875) . The tiger is shown biting the tail of the gharial , the work evokes the most tragic moment of an animal fight , the one where the predator devours its prey which is still defending itself in a last instinct of survival . A turtle placed behind the right front leg of the gharial is seen escaping from the two predators .The 19th century constitutes the golden age of animal bronze . The romantic movement which rejects the order established by the Academy finds in the animal representation an illustration of its revolt . Antoine-Louis Barye , sculptor specialized in the representation of animal fights , is part of this movement . The animal is raised to the rank of subject and no

Dealer

Galerie Caroline Miguët-Giafferri

Sculptures XIX e et XX e

Tel : +33 (0)6 71 93 49 35

Marché Biron Allée 1 Galeries 113 /114 / 115 - 85 rue des Rosiers

Saint-Ouen 93400

longer relegated as a simple decorative element .Signature of the sculptor "BARYE" in hollow , on the richly chiseled naturalistic oval terrace .The foundry mark of Hector Brame (1831-1899) , "HBC" , is located beneath the base . Antique bronze , second half of the 19th century . In perfect condition . Dimensions : 20 cm x 51 cm x 21 cm Antoine - Louis Barye (1795-1875)Famous for his animal sculptures , Antoine-Louis Barye is a silversmith's son , who is trained in metalwork with a military equipment manufacturer and Jacques - Henri Fauconnier.In 1818 , he entered the Paris School of Fine Arts and apprenticed in the studio of sculptor François Joseph Bosio and painter Jean-Antoine Gros .After several failures at theThe Grand Prix of Rome , Antoine-Louis Barye slammed the door of the Fine Arts in 1825 .He then turned to animal sculpture which he would bring back up to date .With his friend Delacroix , he goes regularly to the menagerie of the Natural History Museum to study and observe animals .It was in 1831 that Barye made himself known to the general public by exhibiting "The Tiger Devouring a Gavial" (Louvre) at the Salon , a work staging a violent fight "of impressive virtuosity".Two years later , he triumphed with "The Lion and the Snake" plaster , which was also successfully exhibited in its bronze version at the Salon of 1836 .Preferring bronze to marble considered too cold , the artist multiplied statuettes and small groups animals,that he melts and chisels himself .Barye died at the age of 80 , leaving behind an important production of drawings , watercolors and paintings as well as sculptures , pieces of goldsmith's work .His works can be seen at the Louvre and Orsay Museums .