



PROANTIC
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Clock Portico Empire Watchmaker : Veibel 1810



2 400 EUR

Period : 19th century

Condition : Restauré par notre atelier

Material : Marble

Width : 25 cm

Height : 42 cm

Depth : 12 cm

Description

ORDERING AND ADDITIONAL
INFORMATION FROM OUR WEBSITE
This remarkable portico clock is an authentic piece from the Empire period--specifically dating to around 1810--as evidenced by the prestigious signature "Veibel à Lyon" inscribed on the enamel dial. The clockmaker Veibel, listed in *Tardy - Dictionnaire des Horlogers Français*, was active in Lyon during this era, allowing for precise dating of the work. It is crafted from a sumptuous combination of white marble and mercury-gilt bronze, the

Dealer

Clock Prestige

Clockmaker specialised in 18th & 19th Century antique clocks and objects.

Mobile : 06-86-90-03-27

Lyon 69003

latter featuring remarkably fine chasing. The exceptional quality of the chasing, combined with the original, highly luminous mercury gilding, testifies to a level of craftsmanship intended for a particularly discerning early 19th-century clientele.

Its monumental architecture elegantly echoes the Classical motifs favored during the Empire period. An imposing arched white marble pediment is accented by a gilt-bronze gadroon frieze and a delicate row of beads. It frames a superb circular white enamel dial--signed "Veibel à Lyon"--encircled by a finely engine-turned bezel adorned with an ovolo and bead frieze. Black Roman numerals, each delicately outlined with a fine gilt line in slight relief, lend a refined elegance and ensure the dial's perfect legibility. The structure rests on four elegant cylindrical white marble columns topped with rich gilt-bronze Corinthian capitals. Beneath the dial, a sumptuous, theatrically draped element with deeply chased folds falls naturally over a remarkably fine openwork gallery; this section is decorated with a radiant head of Apollo flanked by confronting griffins, scrolling foliage, palmettes, and a ribbon frieze. At the base, a spectacular radiant mask of Apollo--featuring widely spread rays--spans the full height of the central opening, serving as the composition's emblematic feature. Finally, a rectangular white marble base is embellished with a continuous

gilt-bronze frieze
featuring palmettes, foliage, rosettes, and plant
motifs, resting on
four finely molded circular feet.

This clock is also distinguished by its
exceptionally large
pendulum--far exceeding the proportions
typically found in portico
clocks of this period. Suspended via a highly
sophisticated mechanism,
it enjoys remarkable freedom of movement,
resulting in a fluid swing
and a perfectly steady trajectory. This refined
suspension system
enhances operational stability while offering a
mechanical spectacle of
rare elegance. With its extraordinary dimensions
and superb
craftsmanship, the pendulum is an exceptional
feature that contributes
significantly to the clock's prestige and rarity.

Combining a firmly established date of circa
1810, a documented maker's
signature, impeccable authenticity, a sumptuous
blend of white marble
and mercury-gilt bronze, and an extraordinary
pendulum of commanding
presence, this portico clock ranks among the most
prestigious models
produced during the Empire period. Its
remarkable state of
preservation, the exceptional quality of its
chasing, and the harmony
of its architectural design make it a premier
collector's piece,
destined for the most discerning connoisseurs of
French horology and
First Empire decorative arts.

Original, unmodified movement; knife-edge
suspension; strikes the hours

and half-hours on an antique bell

<https://www.proantique.com/en/1801463-clock-portico-empire-watchmaker-veibel-1810.html>