



Sculpture - The Reclining Lioness , François Auguste Hippolyte Peyrol (1856-1929) - Bronze



3 800 EUR

Signature : François Auguste Hippolyte Peyrol (1856-1929)

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 31 cm

Height : 17.5 cm

Depth : 15 cm

Description

A rare bronze sculpture with a brown patina , entitled "The Reclining Lioness" , by François Auguste Hippolyte Peyrol (PEYROL Son) in collaboration with Hippolyte Peyrol (PEYROL Father) , brilliantly illustrates the synergy between artistry and technical mastery characteristic of the Peyrol family . This emblematic piece testifies to the sculptor's talent for immortalizing the power and majesty of the animal kingdom . "The Reclining Lioness" reflects the artistic trends of the late 19th century , where realism and emotion combined to celebrate the beauty of wildlife . The depiction of the lioness , an emblem of strength and elegance , in a reclining posture evokes both the tranquility and grandeur of this majestic animal . The meticulous detail in the representation of the tiger's fur and

Dealer

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muscles enhances the striking realism of the work , demonstrating the sculptor's commitment to a naturalistic approach . The sculptor's signature "H. Peyrol" is incised on the naturalistic base . The foundry mark "PEYROL" is on the back of the sculpture . Antique piece , dating from the late 19th century . It is in perfect condition , with perfect patina . Dimensions : 17.5 cm x 31 cm x 15 cm

François Auguste Hippolyte Peyrol (1856-1929)

François Auguste Hippolyte Peyrol was a French sculptor , born on June 10 , 1856 , in Paris . He came from a family of artists , being the son of the sculptor and foundryman Hippolyte Peyrol and Juliette Bonheur , the younger sister of the renowned artists Rosa and Isidore Bonheur . Peyrol's artistic career began at the French Artists' Exhibition in 1880 . He became a member of the Society of French Artists in 1883 . His recognition within the art world grew steadily over the years , culminating in an Honorable Mention in 1883 , followed by various medals : a third-class medal in 1888 , a second-class medal in 1892 , and finally a first-class medal (hors concours) in 1894 . In 1896 , he was elected a member of the jury at the Salon , further solidifying his status in the world of sculpture . In 1898 , he was appointed professor of sculpture at the National School of Decorative Arts . His participation in the 1928 Olympic Games in the "Sculpture" category , with his work entitled "The Struggle" (depicting a man defeating a lioness) , testifies to his commitment to art . For all his contributions , he was awarded the title of Knight of the National Order of the Legion of Honour . François Auguste Hippolyte Peyrol died in Neuilly-sur-Seine on December 24 , 1929 , leaving behind an artistic legacy marked by his talent and commitment .