



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Sculpture - Tiger Surprising An Antelope , Antoine-louis Barye And F. Barbedienne - Bronze



6 400 EUR

Signature : ANTOINE - LOUIS BARYE (1795-1875)

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 54 cm

Height : 33 cm

Depth : 25 cm

Description

An important bronze group , with a nuanced brown patina , depicting a tiger surprising an antelope , by the sculptor Antoine-Louis Barye (1795-1875), cast by the art foundry Ferdinand Barbedienne . The work evokes the most tragic moment of an animal fight , that in which the predator devours its prey , which still defends itself in a final instinct for survival . The majestic character of the animal is emphasized here , its muscles are powerful , taut with the effort that sustains the antelope. The 19th century constitutes the golden age of animal bronze sculpture . The Romantic movement , which rejected the order established by the Academy , found in animal representation an illustration of its rebellion . Antoine-Louis Barye , a sculptor specializing in the depiction of animal combat ,

Dealer

Galerie Caroline Miguët-Giafferri

Sculptures XIX e et XX e

Tel : +33 (0)6 71 93 49 35

Marché Biron Allée 1 Galeries 113 /114 / 115 - 85 rue
des Rosiers
Saint-Ouen 93400

belongs to this movement . The animal is elevated to the status of subject and no longer relegated to a mere decorative element . This vision of the subject allowed Antoine-Louis Barye to create unique works , imbued with elegance and naturalism .Bronze group signed "BARYE" in relief on the naturalistic base , on the back of the sculpture . Foundry mark "F. BARBEDIENNE FONDEUR" on the edge of the base , at the front of the group . Early edition sculpture , second half of the 19th century . Perfect condition of preservation and patina . Dimensions : 33 cm x 54 cm x 25 cmAntoine-Louis Barye (1795-1875)Famous for his animal sculptures , Antoine-Louis Barye is a silversmith's son , who is trained in metalwork with a military equipment manufacturer and Jacques - Henri Fauconnier.In 1818 , he entered the Paris School of Fine Arts and apprenticed in the studio of sculptor François Joseph Bosioandpainter Jean-Antoine Gros .After several failures at theThe Grand Prix of Rome , Antoine-Louis Barye slammed the door of the Fine Arts in 1825 .He then turned to animal sculpture which he would bring back up to date .With his friend Delacroix , he goes regularly to the menagerie of the Natural History Museum to study and observe animals .It was in 1831 that Barye made himself known to the general public by exhibiting "The Tiger Devouring a Gavial" (Louvre) at the Salon , a work staging a violent fight "of impressive virtuosity".Two years later , he triumphed with "The Lion and the Snake" (plaster) , which was also successfully exhibited in its bronze version at the Salon of 1836 .Preferring bronze to marble considered too cold , the artist multiplied statuettes and small groups animals,that he melts and chisels himself .Antoine - Louis Barye died at the age of 80 , leaving behind an important production of drawings , watercolors and paintings as well as sculptures , pieces of goldsmith's work .His works can be seen at the Louvre and Orsay Museums .