



Philippe Marie Emile Chaperon (1823-1907). (attribue A). "design For An Egyptian Set."

350 EUR



Signature : Philippe Marie Emile Chaperon (1823-1907).
(Attribue a).

Period : 19th century

Condition : Parfait état

Material : Gouache

Width : 18,5

Height : 13

Description

Philippe Marie Émile Chaperon (1823-1907).
(Attributed to). "Design for an Egyptian Set." Set painter and designer for the Paris Opera. He also created most of the sets for state-subsidized theaters. He designed the sets for Verdi's *Aida*, which premiered at the Cairo Opera House on December 24, 1871. Museums : Paris (Musée de l'Opéra). Gouache. Unsigned. Framed. Dimensions of the artwork : 13 x 18.5 cm. Dimensions with frame : 29 x 37.5 cm.

Dealer

Galerie Ricoux

Paintings, drawings and watercolors.

Tel : 07 68 03 11 97

Fresnay sur Sarthe 72130