



18th-century George III-period Thomas Chippendale Mahogany Bookcase



19 600 EUR

Period : 18th century

Condition : Très bon état

Material : Mahogany

Width : 108

Height : 197

Depth : 54

Description

Exceptional and Very Rare 18th-Century George III Thomas Chippendale Period Mahogany Bookcase *English, circa 1770 - all original and highly authentic* An outstanding and extremely rare 18th-century George III period mahogany bookcase, in the style of Thomas Chippendale, a true statement piece that combines refined architectural design, exceptional craftsmanship, and superb, entirely original condition. The upper section is crowned by an impressive broken-arch pediment above a finely carved blind fret frieze, lending the bookcase great presence and elegance. Below, a pair of beautifully paneled cupboard doors--retaining their original brass escutcheons, key, and fully functional lock--open to reveal generous shelving, ideal for books or treasured objects. The lower section is equally

Dealer

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distinguished, featuring two short and three long, graduated oak-lined drawers, all retaining their original swan-neck brass handles. The entire piece rests on classic original blocked ogee bracket feet, which, together with the original paneled oak backboards, confirm the authenticity and integrity of this important piece. Made in England circa 1770, this bookcase displays a superb, rich mahogany color and a warm, mellow patina developed over more than two centuries. The surfaces, proportions, and details are all in remarkable original condition, clearly reflecting the skill of the Georgian cabinetmaker and the careful stewardship it has enjoyed throughout its life. Bookcases of this caliber, period, and originality are exceptionally rare on the market. A very fine example of Georgian library furniture in the Chippendale tradition, this piece offers a rare opportunity to acquire a genuinely period, entirely authentic masterpiece that combines grandeur, elegance, and practicality. A superb focal point for a drawing room, library, or study, and an ideal choice for any serious collector or refined interior seeking a museum-quality statement piece of outstanding 18th-century craftsmanship.