



Carlo Ceresa (s. Giovanni Bianco, 1609-bergamo, 1679), Attributed To Him: "portrait Of Bartolomeo Pesenti"



13 500 EUR

Period : 17th century

Condition : A restaurer

Material : Oil painting

Width : 95

Height : 130

#### Description

Carlo Ceresa (S. Giovanni Bianco, 1609-Bergamo, 1679), circle "Portrait of Bartolomeo Pesenti" Oil on canvas 130 x 95 cm The painting is an important historical and iconographic record of Bartolomeo Pesenti, a native of Verona who belonged to a family originally from Bergamo and who was a founder of weapons and bells in the 17th century. The main bell, located in Bergamo's civic tower, is the work of Pesenti, who cast it in 1655. Another bell by Pesenti can be found in the Church of Sant'Anastasia in Verona. In this portrait, one can decipher the inscription contained in the letter visible in the lower right corner. "To Illustrious Bartolomeo Pesenti, bell founder in the contrà de ..... Venice"

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