



Blue Porcelain Vase With Solid Silver Mount, Paul Milet, Sèvres



680 EUR

Signature : Paul Milet (1870-1950)

Period : 20th century

Condition : Parfait état

Material : Porcelain

Height : 20

Description

Paul MILET (1870-1950) SEVRES circa 1920. Porcelain baluster vase enameled in speckled blue, Accented with a Minerva silver mount (950) on the neck and base. Marked "SÈVRES" in a cartouche on the underside. Dimensions: 20 cm x 9 cm Paul Milet was the son of ceramist Félix Optat Milet (1838-1911). After training at the Sèvres Manufactory's laboratory, he became a chemist and worked at the factory founded by his father in 1866 at 8 Rue Troyon in Sèvres, just a stone's throw from the Manufacture. Beginning in 1890, he gradually took over from his father. Like his father, he continued to benefit from the collaboration of artists from the Sèvres National Ceramics Manufactory. In 1899, he married Marie-Louise Gibert (known as Céline), whose

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brother Paul held a position as director in Paris at Haviland, the famous Limoges porcelain manufacturer. Paul Milet worked with his father, Optat Milet, until the latter's in 1911, and then with his son Henri, a ceramics engineer, who was appointed director of the factory in 1931--a position that did not prevent father and son from working closely together.