



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Eugène Verdyen, " At The Edge Of The Woods ," C. 1880 -- Belgian -- Impressionism

1 400 EUR



Signature : Eugène Verdyen (1836-1903)

Period : 19th century

Condition : Parfait état

Material : Oil painting on wood

Width : 35,5cm hors cadre

Height : 25cm hors cadre

Description

A strip of land, the shadow of a woodland, and a sunset sky form the subject of this small painting by Eugène Verdyen, created in his quest to capture the ineffable--an impression, colors, and light. A realist artist, his themes are rooted in nature, naturally drawing him toward landscape painting. His brightened palette and his focus on light mark him as a precursor to Belgian Impressionism."-- According to the *Dictionary of Belgian Painters* Eugène Verdyen, a painter, watercolorist, and illustrator, was born in Liège in 1836 and died in Saint-Josse-ten-Noode (Brussels) in 1903. He was a student at the Royal Academy of Fine Arts in Brussels and trained in Jean-François Portaels' studio. From 1866 until his death, Verdyen exhibited at various "Salons" in Belgium. In 1870, Verdyen spent some time in

Dealer

Varenne

Tableaux. Objets de charme et de collection.

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Paris and exhibited at the "Les Apprêts" Salon. Starting in 1874, he undertook a series of trips to Italy, Algeria, Turkey, and Austria. Close to the "Colonie d'Anseremme" artistic collective, he later became a member of the short-lived "Cercle des aquarellistes et aquafortistes belges" (1883-1884). From its inception, he became a member of the free drawing studio in Saint-Josse-ten-Noode. Works are held in the Royal Museums of Fine Arts of Belgium. A retrospective of his work was organized in Saint-Josse-ten-Noode in 2017. Oil on wood panel, in perfect condition, signed "E Verdyen" in the lower right corner. Dimensions: 9,8 x 14 Inches unframed and 13,6 x 17,7 Inches with its gilded frame. P.S.: Customs fees are the responsibility of the buyer.