



Japanese Lacquer, Meiji Period: A Group Of Four Geisha In A Landscaped Garden, Engaged In Refine

550 EUR

Signature : à identifier

Period : 19th century

Condition : Bon état

Material : Lacquer

Width : encadrement : 35 cm / motif : 24,2 cm

Height : encadrement : 27 cm / motif : 16,3 cm



Description

A beautiful antique Japanese lacquer panel from the Meiji era, depicting a lively scene of four geishas in front of a traditional house; these beautiful, high-born young women are shown chatting in a landscaped garden. The lacquer, of the highest quality and exquisitely crafted, is applied in thick layers to capture the beauty of the richly embroidered fabrics; the hands, faces, hair, and writing accessories of the young women are rendered using inlay work. The tree trunks, furniture, and roof tiles also feature a generous layer of lacquer. Note the absence of the small book of writings or poetry extending from the right hand of the second figure from the left, as well as a chip along the edge of the frame. This very luxurious frame is made of lacquer and adorned with a rich design of cherry blossom

Dealer

Flashback Antiquity

Purchasing/Sales/Estimates - Glassware, goldsmithery, paintings, sculpture

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branches. Role and Art of Geishas Traditional Artists: Mastery of dance, song, the shamisen, and the tea ceremony. Elite Circles: Entertaining at banquets (ozashiki) and private gatherings. Training: A long training period beginning in adolescence for apprentices known as maiko. Lifestyle and realities Location: Primarily found in Kyoto and in a few historic districts (hanamachi). Common misconception: Contrary to common misconceptions from the West, they are not prostitutes but important guardians of culture. Discretion: Their magnificent kimonos and white makeup are reserved for performance hours. If you have any questions, we're here to help. _____

_____ I ship worldwide; please ask me for the shipping cost.