



PROANTIC
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18th-century Venetian School, Madonna And Child With The Infant Saint John



1 500 EUR

Period : 18th century

Condition : Bon état

Material : Oil painting

Width : 37

Height : 45

Description

18th-century Venetian school Madonna and Child with the Young Saint John Oil on canvas, 45 x 37 cm - Framed, 60 x 52 cm The painting depicts the Madonna and Child with the Young Saint John in an intimate, intimate composition, dominated by a sense of maternal tenderness that pervades the scene. The Virgin, wrapped in a wide white cloak that frames her bowed face, holds the Infant Jesus close to her in a protective and most tender gesture. The infant Jesus, with his luminous and soft features, surrenders to his mother's embrace in an attitude of tranquility and trusting abandonment. Behind the Madonna, one can glimpse the figure of the Young Saint John, barely sketched in the shadows, observing the scene with silent devotion. In the background, a twilight landscape unfolds in warm shades of

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ochre and burnt earth, set against a sky streaked with dark clouds that lend the scene an atmospheric quality typical of the Veneto region. The overall color scheme, centered on deep browns, soft whites, and golden flesh tones, reveals an artist well-versed in the great Venetian tradition of color. The work is part of the fertile landscape of early 18th-century Venetian painting, a period in which the great 16th-century legacy of Titian, Veronese, and Palma il Vecchio continued to resonate in the workshops of the Serenissima, interpreted through more intimate and devotional lenses. During this period, numerous painters from the Venetian school and the mainland cultivated the genre of the sacred conversation in small formats, intended for private commissions and domestic devotion. The soft modeling of the figures, the loose brushwork, and the luminous fusion between the subjects and the landscape background evoke that tradition of devotional and sensitive painting which, between the late 17th century and the early decades of the 18th century, found expression in artists such as Antonio Zanchi and Federico Bencovich, who were capable of combining emotional pathos with technical virtuosity.