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## Russian Old Believers Workshop, C. 1900, Large Quadripartite Icon

600 EUR

Period : 19th century

Condition : Bon état



| Description |
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RUSSIAN SCHOOL, Old Believers' Workshop (c. 1900) Four-panel icon depicting the Crucifixion, Christ Pantocrator, Saint Nicholas, Saint Charalambos and the Mother of God 'Soothe my sorrows' Tempera on wooden panel. H\_44 cm W\_41.2 cm Signs of wear, craquelure, partially restored. This significant four-panel icon is arranged in a very balanced manner around a large central Crucifixion, which acts as a sacred axis. The four panels depict, respectively, Christ Pantocrator, Saint Nicholas of Myra, Saint Charalambos and the Mother of God known as 'Apaïse mes douleurs' (Soothe my Sorrows). Two patron saints are also depicted full-length on the side borders (polia). Typical of the meticulous craftsmanship of the Old Believer workshops at the turn of the 20th century, the

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composition is notable for the density of its Cyrillic inscriptions and the care taken with its iconographic structure. On the reverse, the wooden panel retains its two original reinforcing crossbars (sponki) and is finished in a period blue-grey paint.