



Felice Boselli (piacenza 1650 - Parma 1732) - Shepherd With Flock And Fowl.



10 000 EUR

Signature : Felice Boselli (Plaisance 1650 - Parme 1732)

Period : 18th century

Condition : Etat d'usage

Material : Oil painting

Length : 112

Height : 155

Description

Felice Boselli (Piacenza 1650 - Parma 1732) - Shepherd with Flock and Fowl. 155 x 112 cm (without frame) - 170 x 126 cm (with frame). Oil on canvas, in a wood frame lacquered in faux marble. Felice Boselli is among the leading Emilian exponents of still life and animal painting between the 17th and 18th centuries. Active mainly in Parma, where he worked for the Farnese court and for important noble patrons, he developed a dense, naturalistic pictorial language rooted in the Lombard and Emilian tradition of the genre. The artist's mature output is characterized by crowded compositions combining farmyard animals, game and rustic figures, rendered with a rich, textured brushwork and a warm, earthy palette. The rooster perched on the fence, painted with close attention to its

Dealer

Viezzi Arte

Old Master Paintings - Italian and Venetian furnitures and works of art

Tel : +393402841279

Località Levata 2

Varmo (UD) 33030

plumage, and the group of sheep and goats gathered around the young shepherd are typical elements of Boselli's animal repertoire from the early eighteenth century. The composition, arranged across two registers with poultry above and the grazing flock below, near the figure of the shepherd, finds close stylistic parallels in autograph works such as "Selvaggina con bambini che giocano con un cane" (Parma, Galleria Nazionale) and the pair "Vecchio e ragazza con cacciagione" (Collezione Marchese Meli Lupi di Soragna Tarasconi), both datable to 1708-1710, a period to which the present painting can also be assigned. Condition report: Lined canvas. Good state of preservation of the pictorial surface, with signs of age and wear. All shipments within the EU are free and professionally packaged. This item is sold with a legally valid certificate of authenticity. Further details regarding the condition report are available upon request. Viezzi Arte guarantees quality and professionalism at competitive prices; contact us at info@viezziarte.it or via WhatsApp at +39 3402841279. Notice to non-Italian buyers: This artwork has not yet obtained the certificate of free export from Italy, issued by the Superintendence of Cultural Heritage, which certifies that the artwork does not belong to Italy's cultural heritage and may therefore be freely exported. The regulations in effect starting in 2026 provide for shorter processing times for works with a declared value of less than EUR50,000, determined at the discretion of the expert commission: on average, 2-3 weeks from the submission of the request. All costs related to this procedure are included in the price. Disclaimer: Renderings: The environmental images are AI-generated for illustrative purposes and may not reflect the actual proportions of the artwork.