



PROANTIC
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Large Mythological Engraving Of Penelope And Odysseus 18th-century Etching Old Print



860 EUR

Signature : Jean-Jacques Avril

Period : 18th century

Condition : Bon état

Material : Paper

Width : 73,5 cm

Height : 60,2 cm

Description

Jean-Jacques Avril (1744 Paris - 1831 Paris) engraver
Penelope and Ulysses, or
Modesty engraving based on a composition by Le Barbic
engraved by Avril in 1791
In Paris at Avril, engraver, 24 Rue Cassette
caption on the bottom: "Icarina, having married her daughter to Ulysses, wanted to persuade her son-in-law to settle in Sparta... . Then Penelope, blushing, responded only by drawing a veil over her face."
Subjec : 51.2 x 68.5 cm (20,15 x 26,96 inches)
Sheet : 60.2 x 73.5 cm (23,70 x 28,93 inches)
Good general condition; the engraving has been restored and shows only a very slight touch-up in the subject (see photos). This work has been restored by a professional & accurate restorer. All our old prints are offered in good condition. When necessary, they have been

Dealer

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restored by a professional restorer.