



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Thérèse Hummel (1896-1967) - The Flower Market - Signed Watercolor - 20th Century



400 EUR

Signature : Thérèse Hummel

Period : 20th century

Condition : Bon état

Material : Paper

Width : cadre: 33,5 cm - aquarelle: 22 cm

Height : cadre: 26 cm - aquarelle: 15 cm

Description

A vibrant and luminous watercolor enhanced with ink and touches of gouache, titled *Le Marché aux fleurs*, by the artist Thérèse Hummel (1896-1967). The scene transports us to the heart of a bustling Parisian flower market (evoking the banks of the Seine, with the bridge and the towers of the Conciergerie silhouetted in the background). Beneath covered arbors, a profusion of pots, bouquets, and floral arrangements bursts forth in vivid splashes of color: poppy orange, soft pink, pure white, and deep greens. Amid this floral display, several figures go about their business: a florist in an apron advises an elegant woman in a pink dress; other women strolling by choose their bouquets; while an elegant man in a dark suit and hat walks away toward the center, a generous bouquet under his arm. The composition

Dealer

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is crowned by a poetic, pink-tinged sky, dotted with small, cottony clouds. Here, Thérèse Hummel showcases the full freshness of her palette and the graphic freedom so characteristic of her work.

Biography / About the Artist

Thérèse HUMMEL (1896-1967)

A prominent figure in Parisian artistic circles during the first half of the 20th century, Thérèse Hummel belonged to a generation of independent female artists who flourished at the heart of modernity. Close to the leading figures of the Montparnasse and Montmartre avant-garde, she shared special friendships with Jeanne Hébuterne, Amedeo Modigliani, and Pablo Picasso. Immersed in this exceptional creative effervescence, her work is characterized by remarkable artistic freedom, combining the poetry of everyday life, the simplification of forms, and the expressiveness of color. Her works, highly sought-after and rare on the market, offer a precious testament to the creative spirit of the School of Paris. The work is framed in a custom-made museum-quality frame featuring anti-reflective glass that filters UV rays. Signed in the upper right corner.