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Willem Hendrik Gispen, Set Of 3 413 Cantilever Armchairs In Art Deco/bauhaus Style, Tubular Steel



2 900 EUR

Signature : Willem Hendrik Gispen

Period : 20th century

Condition : Très bon état

Material : Other

Width : 66

Height : 76

Depth : 60

Description

A rare Art Deco living room set with modernist accents, forerunners of the Bauhaus movement, reminiscent of the work of Marcel Breuer. It consists of three armchairs and a matching round coffee table. It includes three armchairs (Model 413) and a stamped round table (see image); the set was designed by Dutch designer Willem Hendrik Gispen and produced by Gispen in the late 1930s. The frames are made of brushed steel; the table features a black linoleum top; and the armchairs are upholstered in their original red faux leather. The armchairs' "cantilever" metal frame is very flexible and therefore very comfortable. The set is entirely authentic and stands out for its remarkable condition. However, there is a slight burn mark on the edge of the tabletop, as well as two small snags in the

Dealer

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20th century objects and furniture

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Namur 5000

upholstery (see photos).Armchair

dimensions:Width 60 cmDepth 66 cmHeight 76 cmSeat height 42 cmArmrest height: 66 cmTable dimensions:Diameter: 96 cmHeight: 60 cmA

must-see for lovers of 20th-century design. The set can be sold separately: the table is also available for purchase individually on this site, as is the set of 3 armchairs (see our other

listings).Biography:Willem Hendrik Gispen

(1890-1981).After training as an architect, he

became more interested in the applied arts. In

1916, he founded a workshop specializing in

metal art and craftsmanship. In 1927, he began

producing lamps and experimenting with tubular

steel furniture. The first catalog was published in

1930. He designed most of the company's models,

with the help of C.J. Hoffman. Gispen was a

member of the "Opbouw" group and maintained

good relations with Rotterdam's modern

architects, which led to numerous projects, such

as furnishing the Van Nelle factory and the

Bergpolderflat building with Gispen's tubular

steel furniture. With a few exceptions, Gispen's

designs were not particularly original, but they

were of good quality. After World War II, he left

the company and founded a new firm,

"Kembo."Lit. : J. van Geest, O. Mácel, pp. 80-81,

152;A. Koch: Industrial Designer W.H. Gispen

(1890-1981): A Modern Eclectic,

Rotterdam1988; M. Mual: Gispen Tube Furniture

and Lighting 1920-1940, Nijmegen 1990; A.

Koch:W.H. Gispen: Working with and for Van

der Vlugt, Wiederhall 1993, no. 14, pp. 45-47; A.

Koch (ed.): The Gispen Collection, Rotterdam

1996;A. Koch: W.H. Gispen, Mass-Produced

Items 1923-1960, Rotterdam 2005.