



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Thérèse Hummel (1896-1967) - *the Lovers, Place De La Comédie* - Signed Watercolors - 20th Century



400 EUR

Signature : Thérèse Hummel

Period : 20th century

Condition : Bon état

Material : Paper

Width : cadre: 26 cm - aquarelle : 15 cm

Height : cadre: 33,5 cm - aquarelle : 22 cm

Description

A charming and luminous watercolor titled Lovers at Place de la Comédie, created by the artist Thérèse Hummel (1896-1967). The artist employs a synthetic, highly modern graphic style, elegantly playing with a contrasting and masterfully controlled color palette: the lush green of the foliage and architectural elements complements the vibrant orange-red of the silhouettes and stylized streetlights. In the foreground, a group of pigeons peck at the square, lending a beautiful, lively, and poetic dynamic to the scene. In the background, the couple strolls near the fountain and streetlights, in front of the imposing Parisian facades. The precision of the line combined with the lightness of the washes attests to the artist's great artistic mastery. Biography / About the Artist Thérèse

Dealer

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Antiquités

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Hummel (1896-1967) A prominent figure in Parisian artistic circles during the first half of the 20th century, Thérèse Hummel belonged to a generation of independent female artists who flourished at the heart of modernity. Close to the leading figures of the Montparnasse and Montmartre avant-garde, she shared special friendships with Jeanne Hébuterne, Amedeo Modigliani and Pablo Picasso. Immersed in this exceptional creative effervescence, her work is characterized by remarkable artistic freedom, combining the poetry of everyday life, the simplification of forms, and the expressiveness of color. Custom museum-quality framing by a leading Parisian workshop: anti-reflective glass with UV protection.