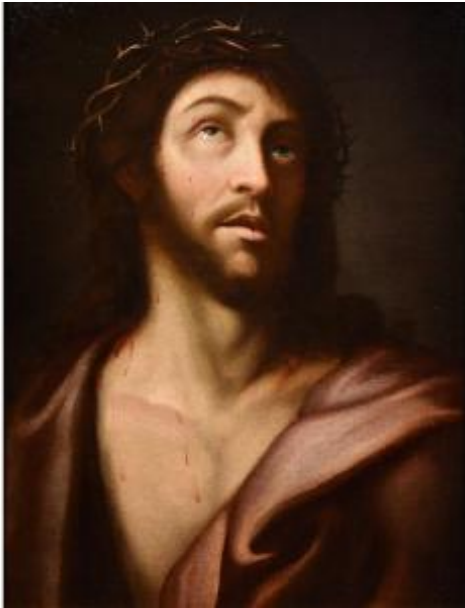




PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

***ecce Homo*, 17th-century Northern Italian School**



4 800 EUR

Signature : Peintre Lombard Du XVIIe Siècle

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : encadré 63 cm.

Height : encadré 75 cm.

Description

17th-century Lombard painter
Ecce Homo
Oil on canvas
56 x 43 cm, framed 75 x 63 cm.

Provenance: Florence, Pandolfini, October 5, 2021, lot

209 <https://www.pandolfini.it/it/asta-1077/scuola-lombarda-sec-xvii-7.asp>

Complete details of the work are available directly at the following link

The painting on offer, by a Lombard painter active in the 17th century, depicts Christ according to the iconography of **Ecce Homo**, with a crown of thorns resting upon his long hair, stripped of his clothes, awaiting his imminent crucifixion on Golgotha... Jesus came out, bearing the crown of thorns. Pilate said to them, "Behold the man." When they saw him, the chief priests and the guards shouted, "Crucify him, crucify him" (Gospel of John 19:5). This type of

Dealer

Antichità Castelbarco

Old master paintings

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depiction of Christ, known precisely as Ecce Homo and which, as noted, precedes the moment of his Crucifixion--after he had been arrested and scourged, while being mocked by the Roman soldiers, who crowned him with thorns as a sign of derision toward the one who had proclaimed himself the King of Kings--became widespread in the 16th century, giving rise to particularly intense works of art. The image harmonizes the remarkable spiritual strength of Christ in his moment of human suffering with a refined elegance, supported by the superb rendering of the face that stands out against the dark background. Although the "Ecce Homo" is not an "easy" subject, in this case the work is not treated with a strong sense of drama, yet it is nonetheless capable of moving the viewer. As he awaits his martyrdom, what strikes the viewer is the face, which appears unperturbed and not at all suffering, but rather serene, evoking the forgiveness he granted to his executioners. The canvas is in good condition, considering its age. The painting, like all of our items, is sold with a photographic certificate of authenticity in accordance with the law. For more information, please contact us: we are at your complete disposal for any inquiries. Follow us on: <https://www.instagram.com/galleriacastelbarco/> <https://www.facebook.com/galleriacastelbarco/>