



View Of The Cathedral Of Segovia, Circa 1930 By Gaston Balande (1880-1970)



4 500 EUR

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 102cm

Width : 84cm

Description

View of the Cathedral of Segovia, circa 1930 By Gaston Balande (1880-1970) Large view of the Cathedral of Segovia, Spain, circa 1930, oil on canvas by Gaston Balande. Excellent quality and condition. Large-scale view of the late Gothic Segovia Cathedral. Signed and bearing a barely legible inscription "Segovia[?] / G. Balande" (lower left). Presented in its original gilded frame. Provenance: Private collection of French naturalist painters. Note: Works by Balande are now held in major French public collections, notably "Un beau jour d'été, 1921" (National Museum of Modern Art) and "Improvisation, 1923" (Pau Museum of Fine Arts). The success of these large-scale scenes earned them public commissions for the ocean liners "Normandie" and "De Grasse," as well as for a school in the La

Dealer

SFA Gallery

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Rochelle region and the Aubervilliers City Hall.

The Cathedral of Segovia, also known as the Cathedral of Our Lady of the Assumption and Saint Fructus, is a Roman Catholic cathedral located in the Spanish city of Segovia. The church is dedicated to the Assumption of the Virgin Mary and to Saint Fructus. Built in the Flamboyant style, it was consecrated in 1768 and is one of the last Gothic cathedrals in Europe. Dimensions: 101.6 cm x 83.8 cm