



PROANTIC
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Claude Séné: Louis XVI-era Living Room Furniture, Stamped Armchairs And Cabriolet Chairs

6 500 EUR



Signature : Claude I Séné

Period : 18th century

Condition : Parfait état

Material : Painted wood

Description

Living room or bedroom furniture consisting of a matching pair of armchairs and a pair of chairs. Cabriolet-style design in finely molded and carved wood, with a "gendarme's hat" backrest and fluted, rudenté legs. Upholstered in a printed canvas from Nantes featuring "The Chariot of Dawn." Stamped by Claude I Séné, Louis XVI period, circa 1775-1780. Claude Séné--Claude I Séné, son of Jean Séné, received his master's certificate in 1743. Established on Rue de Cléry under the sign "du Grand Saint-Georges," he was the father of Jean-Baptiste-Claude Séné, considered the greatest French chairmaker of the Louis XVI reign. Claude I Séné trained his son and left behind some very beautiful Louis XV chairs--comfortable and elegant, often mounted on a frame. In contrast, very few Louis XVI

Dealer

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chairs have survived. Claude S  n   ceased practicing his craft in 1780. Our chairs are therefore a very rare example of his late-career work, typical of the "return to antiquity" style of the years 1775-1780. One can recognize the hallmarks of a master chairmaker: perfect proportions, flawless craftsmanship with meticulous details--such as the rosettes on the connecting blocks, which are very finely carved, giving these chairs a unique and extremely elegant silhouette. Seats for connoisseurs: though understated in appearance, our seats are designed and crafted to the exacting standards of one of the greatest 18th-century Parisian chairmakers. A side-by-side comparison with other basket-handle cabriolets of ordinary quality leaves no room for doubt. Our seats are upholstered in a beautiful canvas printed with the Chariot of Aurora, a replica of the canvas by Beautiran from the late 18th century, or from Nantes, circa 1785. Inspired by the painting by Guido Reni, Eos, goddess of the Dawn, drives a chariot pulled by two horses; Daphne transforms into a laurel tree; and Pegasus takes flight from a rock where the Temple of Music stands. Our upholsterer has crafted high-quality finishes with coordinating cords and braids. Excellent condition, fully restored. Solid wood frame in very good condition (re-lacquered), new fabric (Charles Burger), upholstery completely redone with horsehair on straps and springs, featuring a paneled backrest. A beautiful set, very elegant for a Maison des Champs. Backrest height: 91 cm Seat height: 42 cm Width: 61 cm