



St. John The Baptist, Tomaso Pombioli (crema, 1579 - Crema, 1636)



13 500 EUR

Signature : Tomaso Pombioli (Crema, 1579 - Crema, 1636)

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : encadré 152 cm.

Height : encadré 120 cm.

Description

Tomaso Pombioli (Crema, 1579 - Crema, 1636) St. John the Baptist Oil on canvas 99 x 130 cm. - Framed: 120 x 152 cm. Reference bibliography: M. Marubbi and C. Piastrella, *L'estro e la realtà. La pittura a Crema nel Seicento*, Milan 1997, pp. 64-87 Complete details of the work ([click HERE](#)) This high-quality painting is an eloquent emblem of the Baroque style, combining technical mastery, dramatic lighting, and emotional depth in an image of great visual and symbolic impact, depicting St. John the Baptist, an iconic figure of profound spirituality and devotion. The ascetic figure of the saint, reclining amidst a wild and isolated landscape, is complemented by his two canonical attributes: the lamb--the Christological symbol par excellence-- and the shepherd's staff with the

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scroll--iconographic elements that enrich the work with profound theological significance, making it particularly evocative. Great painterly intensity has been devoted to the rendering of the figure; the body displays well-defined musculature that conveys strength and austerity, while the facial expression conveys deep contemplation and spirituality. The skillful use of light and shadow enhances the forms and creates an evocative atmosphere, while the color palette--dominated by earthy tones that then burst into the vibrant red of the cloak--lends depth and drama. This painting is therefore not merely a work of art, but a window into a moment of reflection and spiritual connection, capable of enriching any setting with its imposing presence and timeless message. Ideal for collectors and lovers of sacred art, it offers a unique opportunity to own a piece of deeply inspiring artistic history. The painting is attributed to a skilled painter of the Lombard school active in the first half of the 17th century; specifically, it displays the main characteristics of the work of Tomaso Pombioli, the leading exponent of the Crema school of painting in the 17th century, from the composition to the color palette--with hues that bridge the Cremonese and Venetian traditions--and the composition featuring the landscape insert on the right, which is also reminiscent of Venetian style. Particularly characteristic of the master is the lustrous, wet rendering of St. John's face: his expression, with his languid eyes turned upward in contemplation, adds an element of pathos and spirituality that, today as in the past, aims to evoke intense emotional reactions in the viewer. In this regard, by way of example, we can mention one of the painter's most famous works, which, although secular in nature, fully embodies the elements just described: it is the Portrait of a Guitar Player, now in the Tadini Academy Gallery in Bergamo (<https://www.lombardiabeniculturali.it/opere-arte/schede/S0010-00132/>)

ADDITIONAL INFORMATION: The work is sold complete with

an attractive gilded frame, a certificate of authenticity, and a descriptive iconographic sheet. We handle and arrange the shipping of purchased works, both within Italy and internationally, using professional, insured carriers. You can also view the painting at our gallery in Riva del Garda; we would be delighted to welcome you and show you our collection of artworks. Please feel free to contact us, with no obligation, for any additional information. Follow us

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