



Sculpture - The Donkey Of Cairo , Alfred Dubucand (1828-1894) - Bronze



4 300 EUR

Signature : ALFRED DUBUCAND (1828-1894)

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 27 cm

Height : 34 cm

Depth : 16 cm

Description

Bronze sculpture with a dual brown and gold patina , inspired by Orientalist art , depicting "The Donkey of Cairo" , by the sculptor Alfred Dubucand (1828-1894). Known for his sculptures that blend eclecticism and realism , the artist captures a scene from everyday life with great finesse through this sculpture . The work depicts a donkey driver , an iconic figure of orientale culture , accompanied by his donkey , in a pose that suggests both movement and tranquility . Alfred Dubucand pays particular attention to anatomical details and the accuracy of his subjects' movements .The meticulous details , from the donkey's coat and its ornaments to the donkey driver's facial expression and traditional attire , reveals careful observation and an understanding of the oriental world .Bronze group

Dealer

Galerie Caroline Miguët-Giafferri

Sculptures XIX e et XX e

Tel : +33 (0)6 71 93 49 35

Marché Biron Allée 1 Galeries 113 /114 / 115 - 85 rue
des Rosiers
Saint-Ouen 93400

signed by the sculptor "DUBUCAND" on the naturalistic , richly chiseled base .Antique sculpture , dating from the second half of the 19th century .In perfect condition with a beautiful patina .Dimensions: 34 cm x 27 cm x 16 cm

Alfred Dubucand (1828-1894) Alfred Dubucand , is a famous French sculptor , born in Paris on November 25 , 1828 .He was one of the award-winning students of Antoine-Louis Barye (1795-1875) .A. Dubucand made his debut at the 1867 Salon .He primarily sculpted groups of animals , deer, dogs , and horses .He frequently experimented with chemical patinas on his bronzes , following the teachings of Antoine-Louis Barye , who pushed the boundaries with his dark green patinas .A. Dubucand paid particular attention to anatomical details and the accuracy of his subjects' movements .He modeled his figures in wax or clay, then cast them in bronze using the lost-wax or sand casting methods .Many of his Orientalist sculptures depict North African scenes featuring Arab tribes and nomads with horses or camels .Alfred Dubucand exhibited for the last time at the 1883 Salon, with his group sculpture "Arab Horseman and Woman at the Fountain" .