



Neo-egyptian-style Partitioned Planter With Polychrome Decoration, Circa 1900



450 EUR

Period : 20th century

Condition : Très bon état

Material : Cloisonne

Description

A remarkable cloisonné planter or planters shade dating from the early 20th century (circa 1900), richly decorated with Neo-Egyptian motifs in polychrome enamel. With a broad, rounded shape, this vase is decorated using the traditional cloisonné technique, in which fine metal wires define individual decorative compartments, which are then filled with colored enamels. The resulting surface combines vibrant colors with highly refined linear details. Its Egyptian-inspired decoration is particularly captivating, reflecting the fascination with the art and symbolism of ancient Egypt that strongly influenced European decorative arts at the turn of the 20th century. These exotic motifs appeared in furniture, ironwork, jewelry, ceramics, and luxury items during the successive waves of Egyptomania in

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the late 19th and early 20th centuries. Originally designed as a decorative planter or planters shade, this piece can be displayed on its own as an ornamental object or used to hold a plant or floral arrangement. The combination of polychrome enamel, metal, and Neo-Egyptian motifs gives this piece a unique decorative character, making it particularly well-suited for an eclectic interior or a collection of cloisonné and Orientalist decorative art. Period: Early 20th century, circa 1900 Style: Neo-Egyptian / Egyptomania Technique: Cloisonné enamel Materials: Metal and polychrome enamel Function: Planter / Plant pot / Decorative pot Dimensions: Height: 18 cm Diameter: 22 cm Condition: Good antique condition, with slight signs of wear and a patina consistent with its age and use. Please refer to the photographs to assess the condition of the enamel and metal. Keywords: Neo-Egyptian, Egyptomania, Cloisonné, Planter, Plant pot, Antique pot, Polychrome enamel, circa 1900, Florin Antiques