Large Candlestick With A Venetian Moretto Figure, Venice, Late 19th Century



3 000 EUR

Period : 19th century

Condition : Bon état

Description

Large parterre torch holder (or 'guéridon-mordieu') depicting a Moorish gondolier, carved from wood, polychromed and partially gilded, holding a twisted torch surmounted by a six-armed light fixture in embossed and gilded sheet metal, resting on an octagonal pedestal base painted to resemble marble.Italy, Venice. Late 19th or early 20th century.H_ cm W_ cm D_ cmGood condition. This type of indoor statuary, commonly known as the 'Venetian Moor' (Moretto veneziano), is a classic of Venetian decorative arts. Dressed in a bright red tunic embellished with gold trim and a drape tied at the waist, the figure strikes a dynamic and elegant pose, typical of the servants and gondoliers depicted in the palatial tradition of the Most

Dealer

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Serene Republic.Our work follows in the great tradition of Venetian woodcarving, exemplified by master ornamentalists such as Andrea Brustolon, whose theatrical and spectacular creations fuelled the international craze for neo-baroque furniture in the late 19th century.