



Italian Sculptor (16th Century) - San Mauro.



3 000 EUR

Signature : Sculpteur italien (XVIe siècle)

Period : 16th century

Condition : Etat d'usage

Material : Painted wood

Length : 54

Width : 30

Height : 110

Description

Italian sculptor (16th century) - Saint Mauro. 54 x 30 x h 110 cm. Full-length figure carved from wood, lacquered, and painted. The sculpture depicts Saint Mauro in a full-length standing pose, identified by the inscription at the base: "MAVRV..". The saint is depicted in monastic robes, wrapped in a wide cloak whose drapery falls in deep, articulated folds, with a frontal and composed posture. The rendering of the drapery reveals a solid technical mastery of carving, with a treatment of volumes still indebted to the late Gothic tradition, updated to Renaissance solutions in the structure of the face and the overall composition of the figure. The work, likely intended for devotional purposes, is part of 16th-century Italian sculptural production intended for the liturgical furnishings of churches.

Dealer

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