



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Heinrich Plüher (1859- 1953) , Mythological Landscape With The Wassermann, Oil On Canvas



5 500 EUR

Period : 20th century

Condition : Très bon état

Description

Heinrich PLÜHR (1859-1953) Wassermann, a nymph and two children (or The Water Spirit) Oil on canvas, Signed 'H. Plüher' in the lower left-hand corner. H_108 cm W_100 cm light craquelure This work depicts a Germanic mythological and legendary subject, featuring the Wassermann (water spirit or water man) drinking from a spring with a straw, accompanied by a nude nymph and two children crowned with flowers. Heinrich Plüher, a professor at the Weimar School of Fine Arts and a pioneer of nude photography, combines here the naturalism of the Weimar School with a symbolist poetry marked by the influence of the master Arnold Böcklin. Our painting is part of the German Symbolist movement of the turn of the 19th and 20th centuries, focusing on bucolic and allegorical

Dealer

Rosita Rapetti Gallery

Art et antiquités Russia et Européens

Tel : +33659879603

Via Nuvoloni 19

Sanremo 18038

themes of regeneration and the mythological
world of the forest.