



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

"the Beauty With The Pigeon" By Alexandre Bertin (french, 1854-1934)



3 500 EUR

Signature : ALEXANDRE BERTIN (FRENCH, 1854 - 1934)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 69,5

Height : 80,5

Description

Portrait of a Beautiful Woman with a Pigeon, created in the second half of the 19th century by the famous French painter Alexandre Bertin (1854 Fécamp, Seine-Maritime - 1934 Paris). There is a dedication on the painting in French: "For J. Uhlich. Bertin." Alexandre Bertin was a student of Alexandre Cabanel. Member of the Society of French Artists. - Portraits and genre scenes, including: *Philemon and Baucis*, ca. 1888. Exhibitions: Paris: 1878-1920 Salon des Artistes Français; 1888 Salon National des Beaux-Arts; 1889 Exposition Universelle (honorable mention). Literature: in French: Bénézit; in German: AKL ("Allgem. Kuenstler lexikon") by Saur. Inscription: signed and titled in the center left. Technique: oil on canvas, luxuriously gilded original period

Dealer

Alte Kunst

Fine Arts 17th - early 20th centuries

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frame. Dimensions: unframed 46 x 57 cm, framed
69.5 x 80.5 cm. Condition: in very good condition