



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Léon Frédéric (1856-1940) *the Giant's Tomb*, Ca. 1910 Oil On Panel, Signed

2 450 EUR



Signature : Léon Frédéric (1856-1940)

Period : 20th century

Condition : Bon état

Material : Oil painting on wood

Width : 44

Height : 29.5

Description

Léon Frédéric (Brussels, 1856 -Schaerbeek, 1940)The Giant's Tomb, ca. 1910Signed lower right Certificate by Georges Frédéric, the artist's sonof the artist, on the reverse of the panelOil on wood panel29.5 × 44 cm40.5 × 55 cm(framed)The Giant's Tomb is a hillformed by a meander of the Semois River in Belgium, in the municipality ofBouillon (Province of Luxembourg). Léon Frédéric chose a vantage point therecharacteristic of his style: a high horizon pushing the skyto the upper third of the composition, allowing thevegetation and earthen mass that dominates the viewer's gaze to come into full force. This small-format work,executed with a direct and sensitive touch, belongs to the intimate veinthat runs parallel to his Symbolist work: that of a painter contemplating nature with

Dealer

Remi Fremiot

Old Masters paintings and drawings

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rapt attention, close to the naturalist tradition of Jules Bastien-Lepage, whose work he discovered at the Brussels Salon in 1882. A student of Jean-François Portaels and later an independent artist in Italy (1878-1879), Léon Frédéric made a name for himself as early as 1883 with his triptych **Les Marchands de craie** (**The Chalk Sellers**), combining modernity with references to the Flemish Primitives. He became one of the leading figures of Belgian Symbolism, alongside Constantin Meunier and Eugène Laermans. His large triptych **Les Âges de l'ouvrier** is housed at the Musée d'Orsay; his works are also on view at the Royal Museums of Fine Arts of Belgium and the Metropolitan Museum of Art in New York. On April 24, 1929, King Albert I conferred upon him the title of baron, at the same time as James Ensor.