



Antique French Snuffbox - Leda And The Swan - Circa 1780-1810

775 EUR



Period : 19th century

Condition : Très bon état

Length : 8,1

Width : 4

Depth : 2,4

Description

A very beautiful antique snuffbox, likely made in France or continental Europe, dating from the late 18th or very early 19th century, around 1780-1810. This snuffbox is made of corozo or coquilla (ivory nut) and features exceptionally rich decoration, entirely hand-carved, combining finely crafted reliefs and openwork sections. The lid is adorned with a mythological depiction of Leda and the swan, a subject particularly popular in 18th-century European art and decorative arts. The box is distinguished by the great finesse of its carving and its partially openwork decoration, executed with particular delicacy. The carved decoration continues all around the snuffbox, and even the underside is richly carved and adorned, reflecting the care taken with the entire object. The combination of the figurative

Dealer

Antiques La Tresorerie
Généraliste

Tel : 0031

Mobile : [0] 610464462

Gortstraat 63

Middelburg 4331LB

scene, floral motifs, and openwork ornamentation reflects a particularly refined and demanding carving technique. The mythological scene depicts Leda and Jupiter (Zeus), the latter having taken the form of a swan. This theme, drawn from ancient mythology, was frequently depicted in European art beginning in the Renaissance. An exceptionally decorative and refined object, intended for collectors of antique snuffboxes, European folk art, or finely carved curiosities. Period: circa 1780-1810 Origin: probably France / Continental Europe Material: probably corozo / coquilla (ivory nut) Dimensions: length 8.1 cm - width 4 cm - height 2.4 cm Condition: good vintage condition, with normal signs of age and use. See the photographs for the full condition report and details. A particularly rare and highly decorative antique meat cleaver, notable for the exceptional finesse of its carving and its openwork design. Thank you for visiting. Best regards, Ben