



Paul-auguste Masui (1888-1981) - Setting Out To Go Fishing



460 EUR

Signature : Paul-Auguste Masui (1888-1981)

Period : 20th century

Condition : Très bon état

Material : Paper

Description

A beautiful etching and aquatint from 1930, listed in Alain Viray's catalog raisonné of Masui's prints, *Paul-Auguste Masui, Gravures, Pastels*, as "Départ pour la pêche," G318, page 166. Signed on the plate and in the lower right corner, 114/200.52 cm high x 62 cm wide with frame, 33 cm x 43 cm for the print, as seen. In very good condition. Museum-quality framing; UV-protective, anti-glare glass. Paul-Auguste Masui made his first trip to Brittany, to Camaret on the Crozon Peninsula, in 1925, and it was love at first sight; and his period of Breton-themed work would continue until the late 1930s. Retrospective at the Pont-Aven Museum in 2007.

Dealer

Crozon Antiquités

Fine Art, Ceramics, Arts décoratifs & Design (19th/20th/21st century).

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