



Panoramic View Of The 1889 Paris World's Fair Featuring The Eiffel Tower, D

450 EUR

Period : 19th century

Condition : Bon état

Material : Paper



Description

A large-format panoramic engraving depicting the 1889 Paris World's Fair, dominated by the Eiffel Tower, which had recently been built as the fair's monumental entrance and was destined to become the symbol of Paris. Attributed to Auguste Victor Deroy, based on an engraving by Émile Tilly, this composition follows the tradition of detailed illustrated views produced for major French publications of the time, including **L'Illustration**. The caption printed beneath the image specifies that it is a panoramic view of the Champ de Mars and the Trocadéro. Exactly at the center stands the Eiffel Tower, completed for the exhibition and powerfully emphasizing the symmetry and monumental scale of the site. On the Champ de Mars side stretches the vast complex of exhibition and industrial pavilions,

Dealer

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including the famous Galerie des Machines, one of the engineering masterpieces of the 19th century. The Seine flows through the panorama, bustling with boats, steamships, and quays that welcome the immense crowd of visitors who have come to attend the exhibition. On the other side of the river, the composition extends toward the Trocadéro, whose gardens and the former Palais du Trocadéro provide an imposing architectural counterpoint to the exhibition grounds. The 1889 World's Fair commemorated the centennial of the French Revolution and became one of the most memorable international exhibitions of the 19th century. Above all, it introduced the world to Gustave Eiffel's extraordinary iron tower, originally designed as a temporary structure but ultimately transformed into one of the most iconic monuments in the history of architecture. With its remarkable width of 121 cm, this panoramic work has considerable decorative impact while offering a fascinating visual record of Paris at a pivotal moment in the history of modern architecture, engineering, and international expositions. An exceptional piece for a collection of Parisian iconography, architectural engravings, World's Fair memorabilia, items related to the Eiffel Tower, or 19th-century French graphic art.

Artists: After Auguste Victor Deroy
Engraved by Émile Tilly
Subject: Paris World's Fair, 1889 - Panoramic view of the Champ de Mars and the Trocadéro
Origin: France
Date: 1889 / Late 19th century
Technique: Woodcut / Xylography
Dimensions: 47.6 × 31.9 in (121 × 81 cm)
Keywords: 1889 Paris World's Fair, Eiffel Tower, Champ de Mars, Trocadéro, Galerie des Machines, Auguste Victor Deroy, Émile Tilly, French World's Fair, 19th-century Paris, Architectural engraving, Florin Antiques.