



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

"la Romaine" By Godefroid Devreese, Marble



6 800 EUR

Signature : Godefroid Devreese 1861-1941

Period : 20th century

Condition : Très bon état

Material : Marble

Height : 46cm

Description

This is the second known version of the bust of the Roman woman. Another is on display at the Horta Museum. The bust on display at the museum comes from the Hôtel Frison. It is illustrated on page 152 and shown on the left, resting on a piece of furniture, in the book *Belgian Art Nouveau: Toward the Ideal*, Volume I. Victor Horta was very close to the sculptor Devreese. After beginning his training at the Academy of Kortrijk, Godefroid Devreese moved to Brussels and continued his studies at the Royal Academy of Fine Arts from 1881 to 1886, studying under the sculptors Eugène Simonis and Charles Van der Stappen. In 1884, he moved to Schaerbeek, which he would not leave until 1939. There, he lived successively at No. 134 Lambermont Boulevard, No. 7 Quinaux

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Street, No. 71 des Ailes Street, and No. 27 Avenue Huart Hamoir. He traveled extensively, including to England, Spain, Italy, the Netherlands, and Paris. He gained renown as a sculptor and medalist and, in that capacity, participated in numerous exhibitions. He was a member of the Royal Academy of Belgium. His career was recognized with numerous awards and honors. Considered in Belgium to be an innovator in the art of medal making, he created more than 400 medals. He worked for the Royal Mint of Belgium. Godefroid Devreese collaborated with Victor Horta on the creation of several monuments. Horta designed the plans for the studio that Godefroid Devreese would occupy on Rue des Ailes in Schaerbeek. Height with base: 56 cm