



Painting Based On Corregge, 18th-century School: Saint Mary Magdalene Reading

400 EUR

Period : 18th century

Condition : A restaurer

Material : Oil painting



Description

Oil on canvas in a medallion frame on a wooden stretcher, depicting Saint Mary Magdalene reading while reclining. 18th-century French or Italian school. Painting based on the original work by Antonio Allegri, known as "Le Corregge," created between 1510 and 1530. High-quality, meticulous work featuring a beautiful portrait and particular attention to the light illuminating Mary Magdalene. The canvas is in fair condition, requiring restoration, and has a missing section of paint on the right side. Dimensions: 38/31 cm

Dealer

Connected Antiquités-Décoration
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